

Tom Rush

T H E C R I T I C S S A Y :

A Tom Rush show is nothing more complex than a man, his guitar and his music. And absolutely nothing more is required. ... [Joni] Mitchell's "The Circle Game" and his own "NO Regrets" were stunning reminders that well-crafted lyrics need no bells, whistles or synthesizers.

— THE RICHMOND TIMES-DISPATCH

Crowd pleasing ... an outstanding performance. — THE NEW YORK TIMES

He is, if anything, better than he was in the Seventies and Eighties.
He relates to his audience as if he were playing for friends.

— KEY WEST — THE NEWSPAPER

Superb...triumphant. — THE SAN FRANCISCO EXAMINER

If the Prince of Wales glamorized Harvard's 350th birthday celebration, and the Secretary of State politicized it, the concert in the Yard Saturday night humanized it....
The "universality" of Tom Rush's music appeals to all generations.

— HARVARD MAGAZINE

It was Rush's humor — his timing was Seinfeldesque — as much as his warm voice and deft guitar-playing that carried the show. The man who helped launch the singer-songwriter trend in the 1960s ... proved again that he is probably the only man alive who should be allowed to sing Joni Mitchell songs.

— CHICAGO TRIBUNE

Most impressively, Rush still has new tricks up his sleeve.
Chalk up another Symphony Hall triumph for Rush.

— THE BOSTON GLOBE

He brought a warmth and closeness to the theatre that few performers are able to achieve.

— THE OTTAWA CITIZEN

The king of the soft sound ... a master of timing, he breaks up the softness with a heavy beat that brings the audience to its feet clapping, stamping and moving with the music.

Rush left his audience on its feet, cheering.

— THE ARIZONA REPUBLIC

Tom Rush roams — wild and free — a vast musical territory. He is very good.

— THE WASHINGTON POST

Rush put on a very, very good show. Quite magnificent.

— THE CHAUTAUQUAN DAILY

Sellouts at New York's Carnegie Hall, Washington's Kennedy Center and Boston's Symphony Hall are clear measures of a performer's credentials. But having them come 30 years into a music career is rare. The recent string of packed houses at those venues for Tom Rush concerts tell a story of endurance and lasting appeal.

— THE JACKSON HOLE NEWS

A knockout ... better-than-sellout crowd ... sustained applause. [Promoter] Tom Honan:

“It's better than I could have hoped for.”

— SYRACUSE NEW TIMES

Fresh — a timeless act. — PERFORMANCE MAGAZINE

A softly glowing, welcome event. Fluid ... gorgeous ... ravishing ... ditsy ...
inventive ... gritty ... elegant.

— THE BOSTON HERALD

Superb ... perhaps his greatest talent
is his ability to turn whatever concert space he's occupying into a cozy living room.

He seemed utterly ageless.

— THE ALBANY TIMES UNION



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